

4TH INTERNATIONAL SYMPOSIUM ON MUSIC THERAPY AND ADOLESCENTS

VARIOUS APPROACHES IN DIFFERENT CONTEXTS
– DIFFERENTIATION AND BRIDGES

MUNICH 28– 29 OCT 2017

VENUE

Freies Musikzentrum
Ismaninger Straße 29
81675 Munich

PUBLIC TRANSPORTATION

U4/5 Max-Weber-Platz
Tram 16 / Bus 100 Friedensengel / Villa Stuck

FEES

Regular 140,- €
Students 123,- €
Saturday only 100,- €

BOOKING

Please use attached card
or book via info@freies-musikzentrum.de
or online on freies-musikzentrum.de
by indicating seminar number «17HF601»

CANCELLATION

Cancellation is possible only until 30 September 2017,
the cancellation fee is 20,- €

FINAL REGISTRATION DATE

30 September 2017

9 Fortbildungspunkte von der
Bay. Psychotherapeutenkammer genehmigt

supported by



Freies Musikzentrum e.V. München

Ismaninger Str. 29, 81675 München
Tel 089-41 42 47-0, Fax 089-41 42 47-60
info@freies-musikzentrum.de
www.freies-musikzentrum.de
www.institut-musiktherapie.de

SENDER

Surname

First Name

Address

ZIP, City

Country

Mobile

Email

Please
place
stamp
here

to
Freies Musikzentrum
München

Ismaninger Str. 29
81675 München
GERMANY

4th International Symposium on Music Therapy and Adolescents

Various Approaches
in Different Contexts –
Differentiation and Bridges

Munich
28 – 29 Oct 2017



Freies Musikzentrum
München

4TH INTERNATIONAL SYMPOSIUM ON MUSIC THERAPY AND ADOLESCENTS

VARIOUS APPROACHES IN DIFFERENT CONTEXTS – DIFFERENTIATION AND BRIDGES

The subject of the symposium is the presentation, reflection and discussion of various approaches to music therapy with adolescents under different foci, including target groups, treatment goals, contexts, regions and the history of music therapy development in different countries. The aim of the symposium will be to scope similarities and differences and to build bridges between the various approaches for further development of music therapy and adolescent practice, based on theoretical and methodological discussions.

The Symposium includes lectures and discussions on Saturday (max. 120 participants) and practical workshops on Sunday (max. 70 participants).

CONFERENCE PROGRAM

SAT 28 OCTOBER 2017

LECTURES AND DISCUSSIONS

- | | |
|---------------|--|
| 09.30 – 09.45 | Welcome and music |
| 09.45 – 10.45 | PROF. DR. KATRINA MCFERRAN
<i>University of Melbourne, Australia</i>
Exploring young people's motivations for choosing and using music |
| 10.15 – 10.45 | GIULIA FEDRIGO – <i>Verona, Italy</i>
How do we understand our work with young people? An international survey on music therapy with adolescents |
| 10.45 – 11.15 | Coffee break |
| 11.15 – 12.45 | PROF. DR. VIGGO KRÜGER
<i>University of Bergen, Norway</i>
Trauma based music therapy for unaccompanied minor asylum seekers. Theory, research and case examples |
| 11.45 – 12.15 | ÉVI FORGÓ BAER PHD
<i>Switzerland</i>
Music therapy with adolescent offenders |
| 12.15 – 12.45 | HENRIKE ROISCH
<i>Institute of Music Therapy at Freies Musikzentrum, Germany</i>
New developments with the DrumPower Project in Germany – a program for violence prevention, social integration and empowerment |
| 12.45 – 13.45 | Break |

- | | |
|---------------|--|
| 13.45 – 14.00 | Music |
| 14.00 – 14.30 | DR. SUVI SAARIKALLIO
<i>University of Jyväskylä, Finland</i>
Music engagement as a reflection of adolescents' emotional skills and tendencies |
| 14.30 – 15.00 | DR. PHILIPPA DERRINGTON
<i>Queen Margaret University, Edinburgh, UK</i>
Does working individually with young people in music therapy help address disruptive behaviour? |
| 15.00 – 15.30 | Coffee break |
| 15.30 – 16.00 | DR. ANDREAS WÖLFL
<i>Institute of Music Therapy at Freies Musikzentrum, Germany</i>
Clinical music therapy for young people with post traumatic stress disorder |
| 16.00 – 16.30 | Panel discussion |

SUN 29 OCTOBER 2017

WORKSHOPS

one of each set, participants' priorities will be asked for in october.

- | | |
|---------------|--|
| 9.30 – 9.45 | Welcome and music |
| 9.45 – 11.15 | WORKSHOP I
A – PROF. DR. KATRINA MCFERRAN
Playlist Creation in Youth Mental Health
B – HENRIKE ROISCH
Introduction into the DrumPower program
C – PROF. DR. VIGGO KRÜGER
The music workshop in context of child welfare institution and foster care – developing participatory practices |
| 11.15 – 11.45 | Coffee break |
| 11.45 – 13.15 | WORKSHOP II
D – GIULIA FEDRIGO
Songwriting and widget symbols in the treatment of children and adults with speech and language impairments. Special features with young people
E – DR. ANDREAS WÖLFL
Reconstruction of internal parts in clinical music therapy with traumatized adolescents
F – DR. PHILIPPA DERRINGTON
Using the video camera in music therapy with adolescents – a workshop to explore how, why, when, who for? |
| 13.15 – 13.30 | Closing and music |

REGISTRATION

I wish to attend the 4th International Symposium on Music Therapy and Adolescents 28 – 29 October 2017 (final registration date 30 September 2017).
You find my address on the back of this card.

- | | |
|--------------------------|---|
| <input type="checkbox"/> | I pay the regular fee of 140,- € |
| <input type="checkbox"/> | I'm a student and apply for the reduced fee of 123,- €, a copy of my student card is attached |
| <input type="checkbox"/> | I book Saturday only, the fee is 100,- € |
| <input type="checkbox"/> | The fee is attached as collection only cheque |
| <input type="checkbox"/> | I authorize Freies Musikzentrum to directly debit my bank account: |

IBAN BIC

Signature



**4th International Symposium
on Music Therapy and
Adolescents**

Various Approaches
in Different Contexts –
Differentiation and Bridges

Munich
28 – 29 Oct 2017



**Freies Musikzentrum
München**